

# Neuerscheinungen *August 2020*

## ► Fremdsprachige Literatur

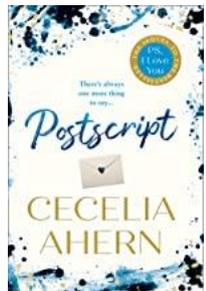
### Englisch – F 1

#### Ahern, Cecelia:

**Postscript : The greatest love stories never end.**

**A Novel / Cecelia Ahern. - London : 4th Estate, 2019.**

It's been seven years since Holly Kennedy's husband died - six since she read his final letter, urging Holly to find the courage to forge a new life. She's proud of all the ways in which she has grown and evolved. But when a group inspired by Gerry's letters, calling themselves the PS, I Love You Club, approaches Holly asking for help, she finds herself drawn back into a world that she worked so hard to leave behind. Reluctantly, Holly begins a relationship with the club, even as their friendship threatens to destroy the peace she believes she has achieved. As each of these people calls upon Holly to help them leave something meaningful behind for their loved ones, Holly will embark on a remarkable journey - one that will challenge her to ask whether embracing the future means betraying the past, and what it means to love someone forever...



#### Bennett, Brit:

**The Vanishing Half / Brit Bennett. - New York : Riverhead Books, 2020.**

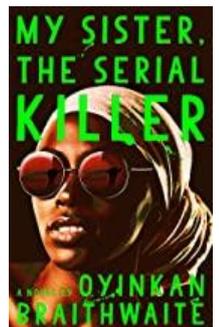
The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect?



#### Braithwaite, Oyinkan:

**My Sister, the Serial Killer / Oyinkan Braithwaite. - Main - Atlantic Books, 2019.**

When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back: but to save one would mean sacrificing the other...



# buecherei

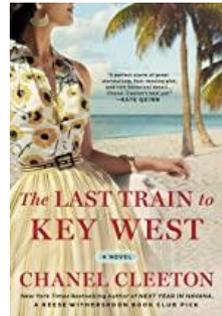
**Cleeton, Chanel:****The Last Train to Key West : A Novel / Chanel Cleeton. - 1. Aufl. - New York : Penguin Random House LLC, 2020.**

For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape.

After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life.

Elizabeth Preston's trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own.

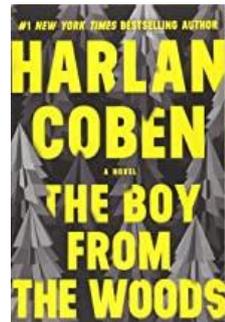
Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

**Coben, Harlan:****The Boy from the Woods / Harlan Coben. - 1. Aufl. - London : Century Books, 2020.**

Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing.

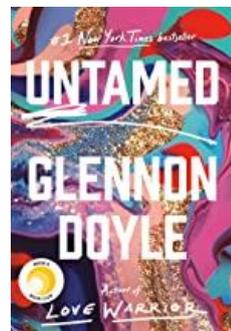
No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi.

Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

**Doyle, Glennon:****Untamed / Glennon Doyle. - 1. Aufl. - New York : The Dial Press, 2020.**

There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves.

For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living.

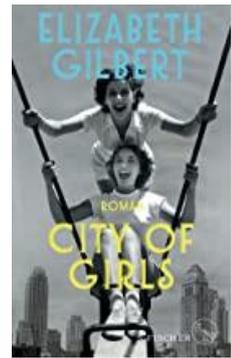


# buecherei

**Gilbert, Elizabeth:****City of Girls : A Novel / Elizabeth Gilbert. - New York : Random House, Inc., 2019.**

New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play - that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning.

City of Girls is about daring to break conventions and follow your desires: a celebration of glamour, resilience, growing up, and the joys of female friendship - and about the freedom that comes from finding a place you truly belong.

**Harari, Noah Yuval:****Homo Deus : A Brief History of Tomorrow / Noah Yuval Harari. - 1. Aufl. - London : Vintage Books, 2017.**

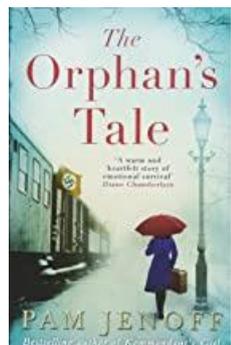
Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond – from overcoming death to creating artificial life.

It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

**Jenoff, Pam:****The Orphan's Tale / Pam Jenoff. - Great Britain : HarperCollinsPublisher, 2017.**

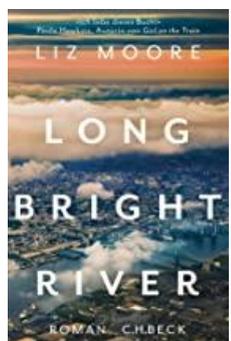
Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep. When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night.

Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another or if the secrets that burn between them will destroy everything.

**Moore, Liz:****Long Bright River : A Novel / Liz Moore. - New York : Riverhead Books, 2020.**

Mickey Fitzpatrick has been patrolling the 24th District for years. She knows most of the working women by name. She knows what desperation looks like and what people will do when they need a fix. She's become used to finding overdose victims: their numbers are growing every year. But every time she sees someone sprawled out, slumped over, cold to the touch, she has to pray it's not her sister, Kacey.

When the bodies of murdered sex workers start turning up on the Ave, the Chief of Police is keen to bury the news. They're not the kind of victims that generate a whole lot of press anyway. But Mickey is obsessed, dangerously so, with finding the perpetrator - before Kacey becomes the next victim.



# buecherei

Stadtbücherei & Mediathek Krems  
3500 Krems, Körnermarkt 14, T: 02732 801-382, F: DW 564  
buecherei@kreams.gv.at

kreams

**Moreno-Garcia, Silvia:**

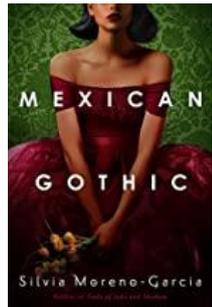
**Mexican Gothic / Silvia Moreno-Garcia. - London : Penguin Random House UK, 2020.**

When glamorous socialite Noemí Taboada receives a frantic letter from her newlywed cousin begging to be rescued from a mysterious doom, it's clear something is desperately amiss. Catalina has always had a flair for the dramatic, but her claims that her husband is poisoning her and her visions of restless ghosts seem remarkable, even for her.

Noemí's chic gowns and perfect lipstick are more suited to cocktail parties than amateur sleuthing, but she immediately heads to High Place, a remote mansion in the Mexican countryside, determined to discover what is so affecting her cousin.

Tough and smart, she possesses an indomitable will, and she is not afraid: not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not of the house itself, which begins to invade Noemí's dreams with visions of blood and doom.

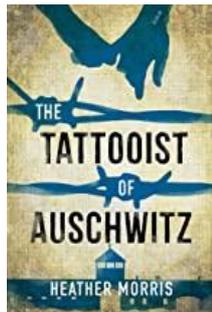
Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness.



**Morris, Heather:**

**The Tattooist of Auschwitz / Heather Morris. - London : Zaffre, 2018.**

I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.

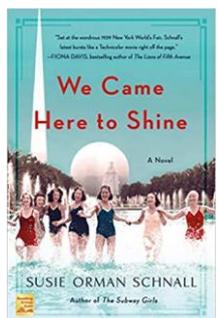


**Orman Schnall, Susie:**

**We Came Here to Shine : A Novel / Susie Orman Schnall. - 1. Aufl. - New York : St. Martin's Publishing Group, 2020.**

Gorgeous Vivi is the star of the Aquacade synchronized swimming spectacular and plucky Max is a journalist for the fair's daily paper. Both are striving to make their way in a world where men try to control their actions and where secrets are closely kept. But when Vivi and Max become friends and their personal and professional prospects are put in jeopardy, they team up to help each other succeed and to realize their dreams during the most meaningful summer of their lives.

We Came Here to Shine is a story of ambition, friendship, and persistence with a fascinating behind-the-scenes look at the extraordinary NY World's Fair.



# buecherei

Stadtbücherei & Mediathek Krems  
3500 Krems, Körnermarkt 14, T: 02732 801-382, F: DW 564  
buecherei@krems.gv.at

**krems**