

Neuerscheinungen *März 2020*

► Fremdsprachige Literatur

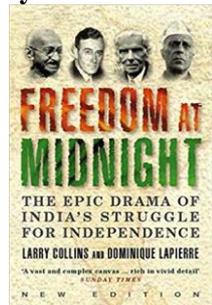
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Collins, Larry:

Freedom at Midnight : Inspiration für the Major Motion Picture VICEROY'S HOUSE / Larry Collins ; Dominique Lapierre. - London : Harper Collins Publishers, 2017.

Seventy years ago, at midnight on 14 August 1947, the Union Jack began its final journey down the flagstaff of Viceroy's House, New Delhi. A fifth of humanity claimed their independence from the greatest empire history has ever seen – but the price of freedom was high, as a nation erupted into riots and bloodshed, partition and war.

This is an electrifying and acclaimed account of the dying days of the British Raj and the drama played out between Lord Mountbatten, Mahatma Gandhi, Nehru and Jinnah, as an empire undertook a violent transformation into the new India and Pakistan.



Crombie, Deborah:

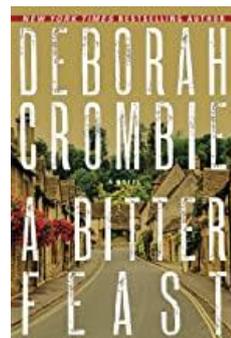
A Bitter Feast : A Novel / Deborah Crombie. - New York : HarperCollins Publishers, 2019.

Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain's most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages.

Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma's detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody's father is the publisher of one of London's largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London's cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star.

But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv's pub—or, perhaps, with Beck House itself.

Does the truth lie in the past? Or is it closer to home, tied up in the tangled relationships and bitter resentments between the staff at Beck House and Viv's new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?



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del Toro, Guillermo :

Pan's Labyrinth : The Labyrinth of the Faun / Guillermo del Toro ; Cornelia Funke. - 1. Aufl. - London : Bloomsbury Publishing Plc, 2019.

Fans of dark fairy-tales like *The Hazel Wood* and *The Cruel Prince* will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie.

Oscar winning writer-director Guillermo del Toro and bestselling author Cornelia Funke have come together to transform del Toro's hit movie *Pan's Labyrinth* into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world.

This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family.

A brilliant collaboration between masterful storytellers that's not to be missed.



Hermes Gowar, Imogen:

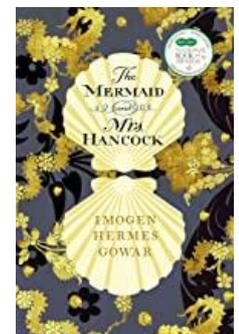
The Mermaid and Mrs. Hancock / Imogen Hermes Gowar. - 1. Aufl. - London : Vintage Books, 2018.

One September evening in 1785, the merchant Jonah Hancock hears urgent knocking on his front door. One of his captains is waiting eagerly on the step. He has sold Jonah's ship for what appears to be a mermaid.

As gossip spreads through the docks, coffee shops, parlours and brothels, everyone wants to see Mr Hancock's marvel. Its arrival spins him out of his ordinary existence and through the doors of high society. At an opulent party, he makes the acquaintance of Angelica Neal, the most desirable woman he has ever laid eyes on... and a courtesan of great accomplishment. This meeting will steer both their lives onto a dangerous new course, on which they will learn that priceless things come at the greatest cost.

Where will their ambitions lead? And will they be able to escape the destructive power mermaids are said to possess?

In this spell-binding story of curiosity and obsession, Imogen Hermes Gowar has created an unforgettable jewel of a novel, filled to the brim with intelligence, heart and wit.

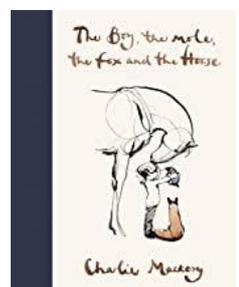


Mackesy, Charlie:

The Boy, the Mole, the Fox and the Horse / Charlie Mackesy. - London : Penguin Random House UK, 2019.

Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons.

The conversations of the boy, the mole, the fox and the horse have been shared thousands of times online, recreated in school art classes, hung on hospital walls and turned into tattoos. In Charlie's first book, you will find his most-loved illustrations and some new ones too.



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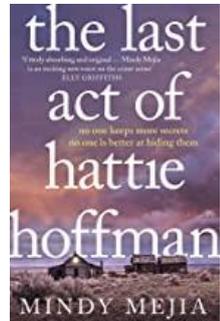
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Mejia, Mindy:**The Last Act of Hattie Hoffman : no one keeps more secrets
no one is better at hiding them / Mindy Mejia. - London : Quercus, 2017.**

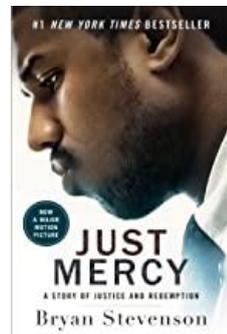
Eighteen-year-old Hattie Hoffman is a talented actress, loved by everyone in her Minnesotan hometown. When she's found stabbed to death on the opening night of her school play, the tragedy rips through the fabric of the community.

Sheriff Del Goodman, a close friend of Hattie's dad, vows to find her killer, but the investigation yields more secrets than answers: it turns out Hattie played as many parts offstage as on. Told from three perspectives, Del's, Hattie's high school English teacher and Hattie herself, *The Last Act of Hattie Hoffman* tells the story of the Hattie behind the masks, and what happened in that final year of her life. . .

Wonderfully evocative of its Midwestern setting and with a cast of unforgettable characters, this is a book about manipulation of relationships and identity; about the line between innocence and culpability; about the hope love offers and the tragedies that occur when it spins out of control.

**Stevenson, Bryan:****Just Mercy : A Story of Justice and Redemption / Bryan Stevenson. - Reprint - New York : Random House, Inc., 2015.**

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.



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