

Neuerscheinungen Juni 2019

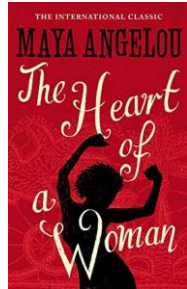
► Fremdsprachige Literatur

Englisch – F 1

Angelou, Maya:

The heart of a Woman / Maya Angelou. - London : Virago Press, 2008.

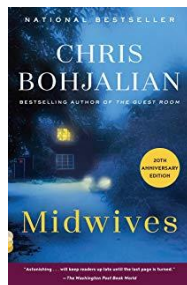
Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King.



Bohjalian, Chris:

Midwives / Chris Bohjalian. - New York : Penguin Random House LLC, 1997.

On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience



Lippincott, Rachael:

Five Feet Apart / Rachael Lippincott. - Simon & Schuster UK Ltd. , 2019.

Can you love someone you can never touch?

Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions.

The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals.

Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment.

What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?



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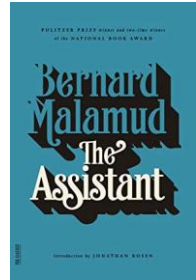
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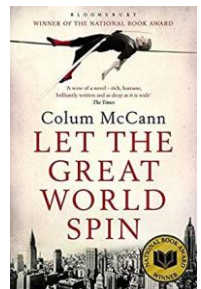
Malamud, Bernard:**The Assistant / Bernard Malamud. - New York : Farrar, Straus and Giroux, 2003.**

Bernard Malamud's second novel, originally published in 1957, is the story of Morris Bober, a grocer in postwar Brooklyn, who "wants better" for himself and his family. First two robbers appear and hold him up; then things take a turn for the better when broken-nosed Frank Alpine becomes his assistant. But there are complications: Frank, whose reaction to Jews is ambivalent, falls in love with Helen Bober; at the same time he begins to steal from the store.

Like Malamud's best stories, this novel unerringly evokes an immigrant world of cramped circumstances and great expectations. Malamud defined the immigrant experience in a way that has proven vital for several generations of writers.

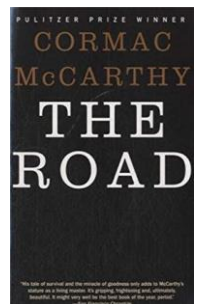
**McCann, Colum:****Let the Great World Spin : A Novel / Colum McCann. - London : Bloomsbury Publishing Plc, 2009.**

It's New York, August 1974: a man is walking in the sky. Between the newly built Twin Towers, the man twirls through the air. Far below, the lives of complete strangers spin towards each other: Corrigan, a radical Irish monk working in the Bronx; Claire, a delicate Upper East Side housewife reeling from the death of her son; Lara, a drug-addled young artist; Gloria, solid and proud despite decades of hardship; Tillie, a hooker who used to dream of a better life; and Jazzlyn, her beautiful daughter raised on promises that reach beyond the skyline of New York. In the shadow of one reckless and beautiful act, these disparate lives will collide, and be transformed for ever.

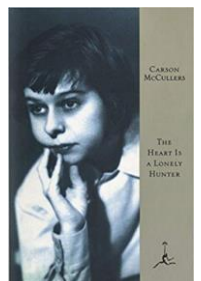
**McCarthy, Cormac :****The Road / Cormac McCarthy. - New York : Vintage Books, 2006.**

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**McCullers, Carson:****The Heart is a Lonely Hunter / Carson McCullers. - London : Penguin Books Ltd., 2008.**

Often cited as one of the great novels of twentieth-century American fiction, Carson McCullers' prodigious first novel was published to instant acclaim when she was just twenty-three. Set in a small town in the middle of the deep South, it is the story of John Singer, a lonely deaf-mute, and a disparate group of people who are drawn towards his kind, sympathetic nature. The owner of the café where Singer eats every day, a young girl desperate to grow up, an angry socialist drunkard, a frustrated black doctor: each pours their heart out to Singer, their silent confidant, and he in turn changes their disenchanting lives in ways they could never imagine. Moving, sensitive and deeply humane, The Heart is a Lonely Hunter explores loneliness, the human need for understanding and the search for love.



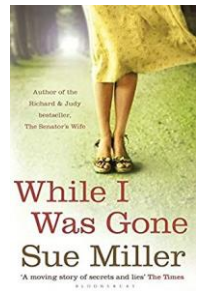
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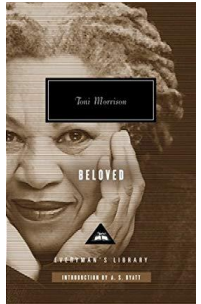
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Miller, Sue:**While I was gone / Sue Miller. - London : Bloomsbury Publishing Plc, 2009.**

Perhaps it's best to live with the possibility that around any corner, at any time, may come the person who reminds you of your own capacity to surprise yourself, to put at risk everything that's dear to you. Thirty years ago Jo Becker's bohemian life ended when she found her best friend brutally murdered. Now Jo has everything: work she loves, a devoted husband, three grown daughters and a beautiful home. But when an old friend settles in her small town, the fabric of Jo's life begins to unravel, as she enters a relationship that returns her to the darkest moments of her past, imperilling all that she loves.

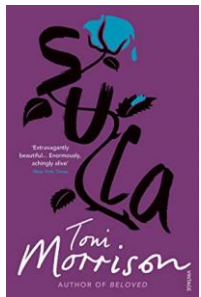
**Morrison, Toni:****Beloved / Toni Morrison. - London : Vintage Books, 2004.**

It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted by the violent trauma it wrought on her former enslaved life at Sweet Home, Kentucky. Her dead baby daughter, whose tombstone bears the single word, Beloved, returns as a spectre to punish her mother, but also to elicit her love. Told with heart-stopping clarity, melding horror and beauty, Beloved is Toni Morrison's enduring masterpiece.

**Morrison, Toni:****Sula : A Novel / Toni Morrison. - London : Vintage Books, 2004.**

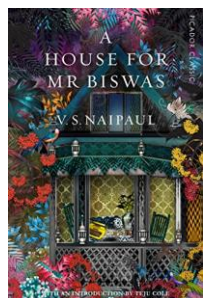
As young girls, Nel and Sula shared each other's secrets and dreams in the poor black mid-West of their childhood. Then Sula ran away to live her dreams and Nel got married.

Ten years later Sula returns and no one, least of all Nel, trusts her. Sula is a story of fear – the fear that traps us, justifying itself through perpetual myth and legend. Cast as a witch by the people who resent her strength, Sula is a woman of uncompromising power, a wayward force who challenges the smallness of a world that tries to hold her down.

**Naipaul, V. S.:****A House for Mr. Biswas / V. S. Naipaul. - London : Pan Macmillan, 2016.**

He was struck again and again by the wonder of being in his own house, the audacity of it: to walk in through his own front gate, to bar entry to whoever he wished, to close his doors and windows every night.

Mr. Biswas has been told since the day of his birth that misfortune will follow him – and so it has. Meaning only to avoid punishment, he causes the death of his father and the dissolution of his family. Wanting simply to flirt with a beautiful woman, he ends up marrying her, and reluctantly relying on her domineering family for support. But in spite of endless setbacks, Mr. Biswas is determined to achieve independence, and so he begins his gruelling struggle to buy a home of his own.



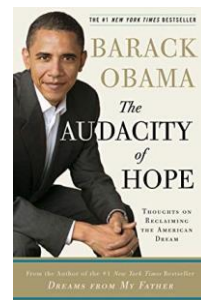
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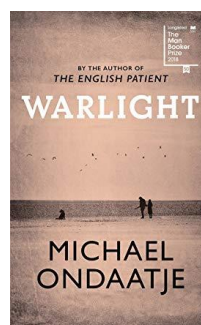
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Obama, Barack:**The Audacity of Hope: Thoughts on Reclaiming the American Dream / Barack Obama. - Edinburgh EH1 1TE : Canongate Books Ltd., 2008.**

Barack Obama's success in becoming President of the United States meant that he dramatically changed the face that his country presented to the world. In this bestselling book, Barack Obama discusses the importance of empathy in politics, his hopes for a different America with different policies, and how the ideals of its democracy can be renewed. With intimacy and self-deprecating humour, Obama describes his experiences as a politician and balancing his family life with his public vocation. His search for consensus and his respect for the democratic process inform every sentence. A senator and a lawyer, a professor and a father, a Christian and a sceptic, Barack Obama has written a book of transforming power that will inspire people the world over.

**Ondaatje, Michael:****Warlight / Michael Ondaatje. - New York : Penguin Random House LLC, 2018.**

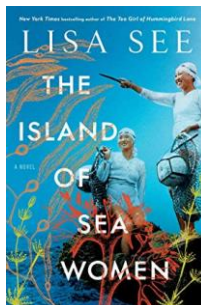
In a narrative as mysterious as memory itself – at once both shadowed and luminous – Warlight is a vivid, thrilling novel of violence and love, intrigue and desire. It is 1945, and London is still reeling from the Blitz and years of war. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal, and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women with a shared history, all of whom seem determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel begins to uncover all he didn't know or understand in that time, and it is this journey – through reality, recollection, and imagination – that is told in this magnificent novel.

**See, Lisa:****The Island of Sea Women : A Novel / Lisa See. - New York : Simon & Schuster, Inc., 2019.**

Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility but also danger.

Despite their love for each other, Mi-ja and Young-sook's differences are impossible to ignore. The Island of Sea Women is an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point.

This beautiful, thoughtful novel illuminates a world turned upside down, one where the women are in charge, engaging in dangerous physical work, and the men take care of the children. A classic Lisa See story—one of women's friendships and the larger forces that shape them—The Island of Sea Women introduces readers to the fierce and unforgettable female divers of Jeju Island and the dramatic history that shaped their lives.



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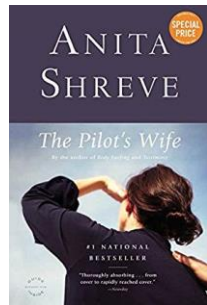
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Shreve, Anita:**The Pilot's Wife / Anita Shreve. - 28. - London : Abacus, 2014.**

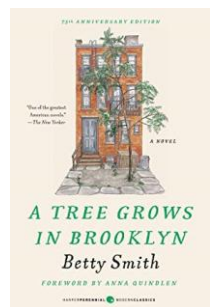
As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash.

Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time.

As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

**Smith, Betty:****A Tree Grows in Brooklyn (P.S.) / Betty Smith. - New York : HarperCollings Publishers, 2005.**

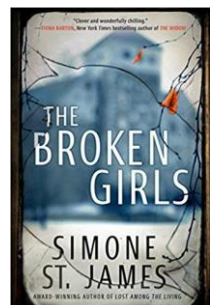
From the moment she entered the world, Francie Nolan needed to be made of stern stuff, for growing up in the Williamsburg slums of Brooklyn, New York demanded fortitude, precocity, and strength of spirit. Often scorned by neighbors for her family's erratic and eccentric behavior—such as her father Johnny's taste for alcohol and Aunt Sissy's habit of marrying serially without the formality of divorce—no one, least of all Francie, could say that the Nolans' life lacked drama. By turns overwhelming, sublime, heartbreaking, and uplifting, the Nolans' daily experiences are raw with honesty and tenderly threaded with family connectedness. Betty Smith has, in the pages of *A Tree Grows in Brooklyn*, captured the joys of humble Williamsburg life—from “junk day” on Saturdays, when the children of Francie's neighborhood traded their weekly take for pennies, to the special excitement of holidays, bringing cause for celebration and revelry. Smith has created a work of literary art that brilliantly captures a unique time and place as well as deeply resonant moments of universal experience. Here is an American classic that "cuts right to the heart of life," hails the *New York Times*. "If you miss *A Tree Grows in Brooklyn*, you will deny yourself a rich experience."

**St. James, Simone:****The Broken Girls / Simone St. James. - New York : Penguin Random House LLC, 2018.**

Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the illegitimate, the too smart for their own good. It's called Idlewild Hall. And in the small town where it's located, there are rumors that the boarding school is haunted. Four roommates bond over their whispered fears, their budding friendship blossoming—until one of them mysteriously disappears...

Vermont, 2014. As much as she's tried, journalist Fiona Sheridan cannot stop revisiting the events surrounding her older sister's death. Twenty years ago, her body was found lying in the overgrown fields near the ruins of Idlewild Hall. And though her sister's boyfriend was tried and convicted of murder, Fiona can't shake the suspicion that something was never right about the case.

When Fiona discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a shocking discovery during the renovations will link the loss of her sister to secrets that were meant to stay hidden in the past—and a voice that won't be silenced...



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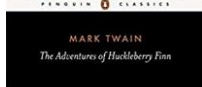
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Twain, Mark:

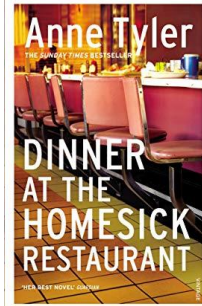
Tom Sawyer and Huckleberry Finn / Mark Twain. - London : Penguin Random House UK, 1991.

Though now enshrined as major masterpieces of American literature, Twain's classic tales of childhood remain as fresh as when they were first written. Vivid and funny, the stories chronicle journeys from innocence to experience in which innocence is preserved.

**Tyler, Anne:**

Dinner at the Homesick Restaurant / Anne Tyler. - London : Vintage Books, 2016.

Through every family run memories which bind it together – despite everything. The Tulls of Baltimore are no exception. Abandoned by her salesman husband, Pearl is left to bring up her three children alone – Cody, a flawed devil, Ezra, a flawed saint, and Jenny, errant and passionate. Now, as Pearl lies dying, stiffly encased in her pride and solitude, the past is unlocked and with it its secrets.



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