

Neuerscheinungen Mai 2019

► Fremdsprachige Literatur

Englisch – F 1

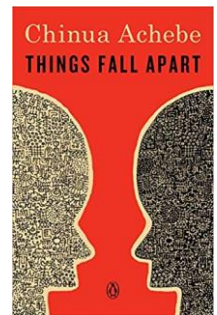
Achebe, Chinua:

Things Fall Apart / Chinua Achebe. - London : Heinemann, 1971.

Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy.

It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.



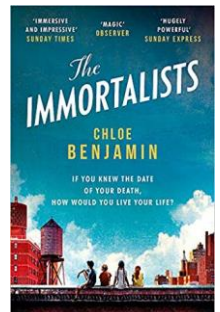
Benjamin, Chloe:

The Immortalists : If you knew the date of your death, how would you live?

A Novel / Chloe Benjamin. - New York : G. P. Putnam's Sons, 2018.

It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes.

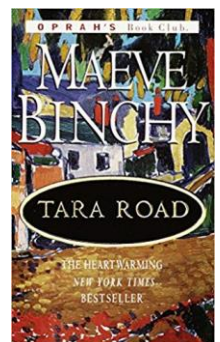
Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever.



Binchy, Maeve:

Tara Road / Maeve Binchy. - New York : Bantam Books, 1998.

New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, Tara Road explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date.



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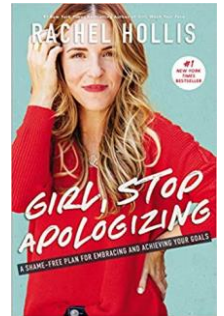
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Hollis, Rachel:**Girl, Stop Apologizing : A Shame-Free Plan für Embracing and Achieving your Goals / Rachel Hollis. - US : Harper Collins Leadership , 2019.**

Rachel Hollis has seen it too often: women not living into their full potential. They feel a tugging on their hearts for something more, but they're afraid of embarrassment, of falling short of perfection, of not being enough.

In *Girl, Stop Apologizing*, #1 New York Times bestselling author and founder of a multimillion-dollar media company, Rachel Hollis sounds a wake-up call. She knows that many women have been taught to define themselves in light of other people—whether as wife, mother, daughter, or employee—instead of learning how to own who they are and what they want. With a challenge to women everywhere to stop talking themselves out of their dreams, Hollis identifies the excuses to let go of, the behaviors to adopt, and the skills to acquire on the path to growth, confidence, and believing in yourself.

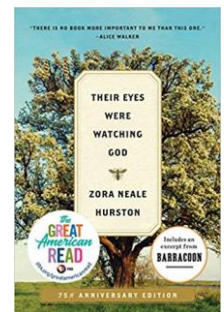
**Honeyman, Gail:****Eleanor Oliphant is Completely Fine / Gail Honeyman. - London : Harper Collins Publishers, 2017.**

Eleanor Oliphant has learned how to survive - but not how to live Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life. Change can be good. Change can be bad. But surely any change is better than... fine?

**Hurston, Zora Neale:****Their Eyes Were Watching God / Zora Neale Hurston. - New York : HarperCollins Publishers, 2013.**

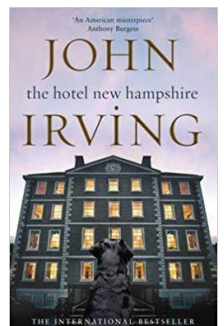
“A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly.” —Zadie Smith

One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

**Irving, John:****The Hotel New Hampshire / John Irving. - London : Black Swan, 2010.**

'The first of my father's illusions was that bears could survive the life lived by human beings, and the second was that human beings could survive a life led in hotels.'

So says John Berry, son of a hapless dreamer, brother to a cadre of eccentric siblings, and chronicler of the lives lived, the loves experienced, the deaths met, and the myriad strange and wonderful times encountered by the family Berry. Hoteliers, pet-bear owners, friends of Freud (the animal trainer and vaudevillian, that is), and playthings of mad fate, they 'dream on' in this funny, sad, outrageous, and moving novel.



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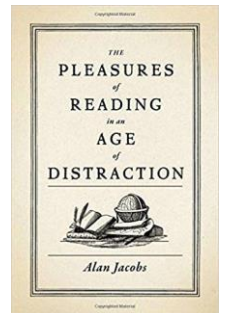
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Jacobs, Alan:

The Pleasures of Reading in an Age of Distraction / Alan Jacobs. - Oxford : Oxford University Press, 2011.

In recent years, cultural commentators have sounded the alarm about the dire state of reading in America. Americans are not reading enough, they say, or reading the right books, in the right way. In this book, Alan Jacobs argues that, contrary to the doomsayers, reading is alive and well in America. There are millions of devoted readers supporting hundreds of enormous bookstores and online booksellers. Oprah's Book Club is hugely influential, and a recent NEA survey reveals an actual uptick in the reading of literary fiction. Jacobs's interactions with his students and the readers of his own books, however, suggest that many readers lack confidence; they wonder whether they are reading well, with proper focus and attentiveness, with due discretion and discernment. Many have absorbed the puritanical message that reading is, first and foremost, good for you--the intellectual equivalent of eating your Brussels sprouts. For such people, indeed for all readers, Jacobs offers some simple, powerful, and much needed advice: read at whim, read what gives you delight, and do so without shame, whether it be Stephen King or the King James Version of the Bible. In contrast to the more methodical approach of Mortimer Adler's classic *How to Read a Book* (1940), Jacobs offers an insightful, accessible, and playfully irreverent guide for aspiring readers. Each chapter focuses on one aspect of approaching literary fiction, poetry, or nonfiction, and the book explores everything from the invention of silent reading, reading responsively, rereading, and reading on electronic devices.

Invitingly written, with equal measures of wit and erudition, *The Pleasures of Reading in an Age of Distraction* will appeal to all readers, whether they be novices looking for direction or old hands seeking to recapture the pleasures of reading they first experienced as children.

**Kumar, Amitava:**

Immigrant, Montana / Amitava Kumar. - London, UK : Faber & Faber Ltd., 2018.

One winter morning, a monkey stole into Mamaji's room. He climbed on the huge white bed and finding Mamaji's pistol brandished it - they say - at my cousin, born two months after me and still in her crib. No one moved. Then, turning the pistol around, the primate brain prompting the opposable thumb to grasp the trigger, the monkey blew his brains out. Meet Kailash. AKA Kalashnikov. Or AK-47. Or just plain AK. His journey from India has taken him to graduate school in New York where he keeps falling in love: not only with women - Jennifer, Nina, Cai Yan - but with literature and radical politics, the fuel of youthful exuberance. Each heady affair brings new learning: about himself, about America, and his relationship to a country founded on immigration, but a country that is now unsure of the migrant's place in the nation's fabric. How do you educate yourself in belonging when you are in a constant state of exile? *Immigrant, Montana* is the story of AK's sentimental education. His intellectual, emotional, and romantic journey gives the book a new narrative form, one that thrillingly reinvents the campus and postcolonial novel through wry, comic intelligence. A sharp cultural satire for a generation losing an ideological sense of itself, *Immigrant, Montana* is erotic and tender, provocative and playful - a meditation on courage and endeavour, and what it takes to truly be heroic.



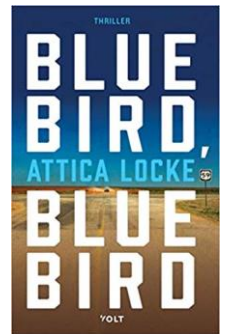
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Locke, Attica:**Bluebird, Bluebird / Attica Locke. - New York : Mulholland Books, 2019.**

Highway 59 is the forgotten route that connects the backwood towns across the state of Texas. It's a place that the rest of the country seems to have left behind. But then two bodies wash up in a bayou outside the tiny town of Lark in three days: a well-to-do African-American lawyer from Chicago and a poor local white girl, barely nineteen. Darren Mathews is a Texas Ranger on the brink of indictment. His marriage is failing and he's losing himself to the bottle - until he hears about the murders. There is no clear connection between the two victims, but as fear and paranoia begin to grow, the town's racial tensions reach breaking point. Having grown up as a black man in Texas, Darren knows what is at stake, and risks everything to investigate the case. But the locals don't take kindly to a black Ranger asking too many questions, and Darren soon finds the target on his own back ... Suffused with the unique music and colour of East Texas, Bluebird, Bluebird is both a page-turning thriller and a timely novel about the collision of race and justice in America.

**Lowry, Lois:****The Giver / Lois Lowry. - London : harper collin, 2014.**

It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders. Twelve-year old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems. It is only with the help of the Giver, that Jonas can find what has been lost. And it is only through his personal courage that Jonas finds the strength to do what is right...



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